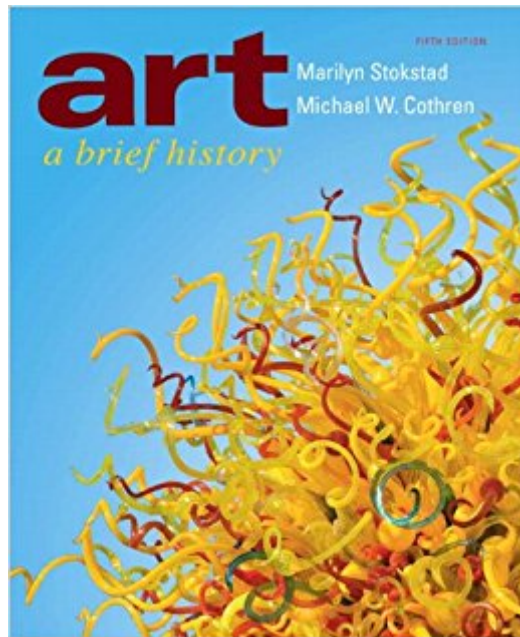




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Art: A Brief History (5th Edition)



Synopsis

The most student-friendly, contextual, and inclusive art history survey text on the market.

Book Information

Paperback: 640 pages

Publisher: Pearson; 5 edition (December 8, 2011)

Language: English

ISBN-10: 0205017029

ISBN-13: 978-0205017027

Product Dimensions: 9 x 1.4 x 10.9 inches

Shipping Weight: 4.1 pounds

Average Customer Review: 3.9 out of 5 stars 87 customer reviews

Best Sellers Rank: #11,957 in Books (See Top 100 in Books) #11 in Books > Arts &

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Customer Reviews

Marilyn Stokstad, teacher, art historian, and museum curator, has been a leader in her field for decades and has served as president of the College Art Association and the International Center of Medieval Art. In 2002, she was awarded the lifetime achievement award from the National Women's Caucus for Art. In 1997, she was awarded the Governor's Arts Award as Kansas Art Educator of the Year and an honorary degree of doctor of humane letters by Carleton College. She is Judith Harris Murphy Distinguished Professor Emerita at the University of Kansas, Lawrence. She has also served in various leadership capacities at the University's Spencer Museum of Art and is Consultative Curator of Medieval Art at the Nelson-Atkins Museum of Art in Kansas City, Missouri. Michael W. Cothren is Professor of Art History at Swarthmore College, where he has also served as Art Department Chair, Coordinator of Medieval Studies, and Divisional Chair of the Humanities. Since arriving at Swarthmore in 1978, he has taught specialized courses on Medieval, Roman, and Islamic art and architecture, as well as seminars on theory and method, but he most enjoys teaching the survey to Swarthmore beginners. His research and publications focus on French Gothic art and architecture, most recently in a book on the stained glass of Beauvais Cathedral entitled *Picturing the Celestial City*. Michael is consultative curator of medieval stained glass at the Glencairn Museum in Bryn Athyn, Pennsylvania. He has served on the board of the International Center of Medieval Art and as

President both of the American Committee of the International Corpus Vitrearum and of his local school board. When not teaching or engaged in art historical research, you can find him hiking in the red rocks around Sedona, Arizona.

I checked and double checked the ISBN number listed as I specifically needed the 5th edition. I received the 7th edition and will now be delayed in reading for my college course. Very frustrating.

Ordered this for my art history class. When I went to read the book on my Surface I got a notice that it was not made for Windows 8. When we tried to get it on other devices we could not open it. We found out it was only for kindle for PC. I was really upset that this was not made known on the page to buy this product. I had to return it because I was not able to use it on anything I owned. Make sure you can use it on your PC before you buy it. Now I have to wait till I get the used copy I bought to get in the mail.

excellent

This was bought for my daughters college course. Great book and super fun if you like art

I bought this book for a college course in art history, and the book really helps me along because it has so many details about the art as well as the history (it says "brief," but there's still a lot in it). I haven't yet read it all of the way through, but I know I'm going to enjoy this course because of the book!

Product was exactly if not better than described. I also received the book much faster & earlier than expected delivery date which I was so grateful for that as I needed it for my class!

Informative and interesting read on the history of art. If I hadn't rented it out of necessity, I probably would have bought it at some point. My only gripe is that the authors use the words "sumptuous", "sensuous", and "luscious" far too often and it nearly drove me mad. CHOOSE DIFFERENT ADJECTIVES RRURGH.

the book i bought had wear and tear

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